

<b>Sr. No.</b>	<b>Name of the Book</b>	<b>Name of the Publication</b>	<b>Year of Publication</b>	<b>Genre &amp; Country of Publication</b>
1.	<b>Marm</b>	<b>Shambhavi Publication, Chhatrapati Sambhajinagar</b>	<b>2008</b>	<b>Poetry, India</b>
2.	<b>Sparshantar</b>	<b>Shambhavi Publication, Chhatrapati Sambhajinagar</b>	<b>2008</b>	<b>Poetry, India</b>
3.	<b>Sanga Tumhich Sanga</b>	<b>Sakshat Publication, Chhatrapati Sambhajinagar</b>	<b>2013</b>	<b>Poetry, India</b>
4.	<b>Not of One Life But Lives</b>	<b>Thematic Publications, Latur</b>	<b>2011</b>	<b>Poetry, India</b>
5.	<b>Who Am I Am Who</b>	<b>Aruna Prakashan, Latur</b>	<b>2012</b>	<b>Poetry, India</b>
6.	<b>Time Am I Am Time</b>	<b>Aruna Prakashan, Latur</b>	<b>2012</b>	<b>Poetry, India</b>
7.	<b>Sign Am I Am Sign</b>	<b>Aruna Prakashan, Latur</b>	<b>2012</b>	<b>Poetry, India</b>
8.	<b>Drink Love's Oasis</b>	<b>Research Express, Latur</b>	<b>2015</b>	<b>Poetry, India</b>
9.	<b>Movements for the Still Heart</b>	<b>Research Express, Latur</b>	<b>2015</b>	<b>Poetry, India</b>
10.	<b>Ubiquity</b>	<b>Nyaa Publishers, Cameroon</b>	<b>2017</b>	<b>Poetry, Cameroon</b>
11.	<b>Dazzling Dews on the Leaf</b>	<b>Nyaa Publishers, Cameroon</b>	<b>2021</b>	<b>Poetry, Cameroon</b>
12.	<b>Trans-deconstruction: Theory on Monism</b>	<b>Nyaa Publishers, Cameroon</b>	<b>2021</b>	<b>Theory (Applicable to all the disciplines of knowledge) Cameroon</b>
13.	<b>Theory of Interpretations</b>	<b>Nyaa Publishers, Cameroon</b>	<b>2024</b>	<b>Theory (Applicable to all the disciplines of knowledge) Cameroon</b>
14.	<b>Resilience</b>	<b>Nyaa Publishers, UK</b>	<b>2024</b>	<b>Fiction, UK United Kingdom</b>

15.	<b>Alphabetical Wonders Pramod Pawarian Words to Wisdom</b>	<b>Lighthouse Publication, Pune</b>	<b>2025</b>	<b>Poetry, India</b>
16.	<b>Echoes of the Infinite Silence</b> a. <b>Agnipariksha (One Act Play)</b> b. <b>Beneath the Tremors (Novella)</b> c. <b>Circus (Short Story)</b> d. <b>Obsession (Novella)</b> e. <b>Silencing the Silenced (Novella)</b>	<b>Lighthouse Publication, Pune</b>	<b>2025</b>	<b>(A Collection of Short Stories &amp; Novellas) India</b>
17.	<b>Metamorphosis</b>	<b>Lighthouse Publication, Pune</b>	<b>2025</b>	<b>India</b>
18.	<b>Metro at 12 Midnight</b>	<b>Lighthouse Publication, Pune</b>	<b>2025</b>	<b>India</b>
19.	<b>MT2=0 (Universal Knowledge Innovative Framework)</b>	<b>Lighthouse Publication, Pune</b>	<b>2025</b>	<b>India</b>
20.	<b>The Being n Nothingness Theory</b>	<b>Lighthouse Publication, Pune</b>	<b>2025</b>	<b>India</b>
21.	<b>The Pramod Effect : The Confluence of Science and Adyatma</b>	<b>Lighthouse Publication, Pune</b>	<b>2025</b>	<b>India</b>
22.	<b>Theory of Interconnectedness</b>	<b>Lighthouse Publication, Pune</b>	<b>2025</b>	<b>India</b>
23.	<b>Trans-deconstruction Theory - A New Paradigm for Agricultural Innovation</b>	<b>Lighthouse Publication, Pune</b>	<b>2025</b>	<b>India</b>

**Bio-note of Dr. Pramod Ambadasrao Pawar  
(Father of Trans-deconstruction & Trans-interpretations) for the global readers:**

*Dr. Pramod Ambadasrao Pawar (born June 1, 1976) is an esteemed scholar, poet, and educator, recognized for his profound contributions to literature and critical theory. He holds a Ph.D. in English from Dr. B. A. M. University, Aurangabad. Currently, he serves as an Associate Professor and Head of the Department of English at Sant Dnyaneshwar Mahavidyalaya, Soegaon.*

*Dr. Pawar is the author of numerous acclaimed works, including poetry collections such as *Marm*, *Sparshantar*, and *Ubiquity*, as well as theoretical texts like *Trans-deconstruction: Theory on Monism and Theory of Interpretations*. His writings traverse various genres, offering insights into the interconnectedness of human experience, nature, and society.*

*His innovative framework, the *Theory of Interconnectedness*, posits that all entities are fundamentally related and interdependent, urging readers to recognize the intricate patterns that shape our existence. With a commitment to fostering holistic understanding, Dr. Pawar actively engages in interdisciplinary research and has been a visiting lecturer at various universities.*

*Dr. Pawar's work not only enriches academic discourse but also addresses contemporary challenges, guiding individuals and societies toward more thoughtful and sustainable solutions.*

*He is also the editor-in-chief of the *Epitome: International Journal of Multidisciplinary Research*. Dr. Pawar has authored over 23 books, including poetry collections, fiction, and critical theory, with several of his works published internationally.*

*His research interests span across *Trans-deconstruction*, *Trans-interpretations*, and critical explorations of literature, philosophy, and culture. Dr. Pawar's literary contributions delve into profound themes of human existence, identity, and societal constructs, offering unique insights into the relationship between literature and philosophy.*

*Dr. Pawar's commitment to promoting gender equity, social justice, and intellectual discourse is evident in his writings, particularly in his recent works that challenge traditional societal norms and advocate for greater understanding and empathy.*

*Dr. Pawar is a prominent advocate for the preservation and promotion of Indian languages and literature, ensuring that the voices of marginalized communities are heard and valued.*