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Adaptation and Film Studies



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ABSTRACT

This research paper tries to highlight the similarities and differences in to forms i.e. fictions and films focusing their significance. Fiction and film are basically two different forms; both are imaginary ones but different genres. Fiction is descriptive and narrative genre and

can be read alone or its group reading is also possible. But in reading fiction the reader's imagination plays a wide and playful role. It is boundless, i.e. it has no boundaries; it varies from reader to reader also.

RESEARCH PAPER

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Cinema (or film) is quite different art. Though it was only once visual and mute, it is now audio-visual. And it has much more impact on the mind of the spectator than the reader of the novel alone. Nowadays to assist the impact, the films use background music, songs to increase its intensity and influence on the audience or the spectator. Nowadays with modern computer technology, vision-mixing also plays a dominant role to influence the spectator.

Not only Indian English novel like *The Guide* by R.K. Narayan has been screened but many novels from different Indian languages have also been screened. The Hindi classics by Premchand like *Godan*, *Gaban*, *Nirmala*, and other novels by the other writers are also filmed like *Umrao Jaan*, *Rudali*. Bengali novels like *Sharat Chandra Chattarji's*, *Devadas* has been screened again and again. Similarly *Pather Panchli*, *Ghaire Baire*, *Sadgati* have been filmed on Bengali novels.

Marathi also has a long tradition of fiction screen, like - Shyam Manohar's Limited Manusaki, Arun Ingale Uttarakar's, Nasaani Dava Anghatha, Annahbau Sathe's Warenecha Wagh, Kishor Shantabai Kale's Kolhathyacha Por, Arun Sadhu's Sinhashan, C.T. Khonalkar's Kondura, Chaani, G.N.Dandekar's, Jait re Jait, Pawankathacha Dhondi, Shitu, and presented award winning film on Sane Guruji's emotional novel Shyamchi Aai screened by P.K.Aatre. Vyenketesh Madgulkar's Bangarwadi screened the by Amol Palekar, and S.N.Pendese's Garimbicha Bapu is also made into a popular film.

The list is endless. In screen adaptation from the fiction, sometimes the film director takes cinematic liberties and sometimes injustice is done to the original literary text.