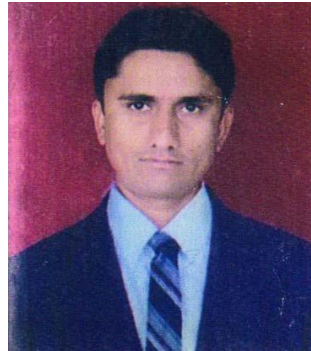




FANTASY : THE REAL CONNECTIVITY TO THE UNREAL WORLD



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ABSTRACT :

It is very important to study the nature of literature and fantasy; it suggests that fantasy is great desire behind literary creation. To the author, literature is expressive and to the audience, it is affective. The success of any literary creation always depends on the quality creativity of author and valuable response of audience or reader. Really speaking, every author should understand the demand (mind) of audience, then and then he should create such creation. Both author and audience, in different ways, receive corroboration for their standards of meaning and values. There is no doubt that any sense of meaning is a myth of our consciousness. Literature helps us find the relationship between man and the universe, between consciousnesses and reality. Though this is absolutely true but fantasy plays a very important role as well. I mean there are fantastic elements that permit literature to convey most of its varied sense of meaning and values.

KEYWORDS : Fantasy, Harry Potter, Ajicha Batawa, Ghost, Wizard, Three headed dog

Research Paper :

The World is a very beautiful creation of God. If we believe in Him, He is definitely a creator of the world. We often hear or see so many surprising things in the world among these some come in the realm of our understanding, our capacities and some are beyond all that. Hence, life is overloaded pot of twists and turns, but whatever it may be; surely life is very beautiful and interesting. Remember, when we were a child and we looked at life in total wonder and surprise. At that time, life was magical and exciting. We were fascinated by so many things such as the dew drop on the grass in the morning and disappearing at noon, a beautiful butterfly fluttering through the air or any strange creature on the earth. We were full of excitement when we heard so many stories about fairies, animals like people, stars, ghosts, witchcraft and wizardry from 'Ajicha Batawa'. (A traditional way of telling stories to grandson and granddaughter by grandmother) Sometimes our heart was full of joy, our imagination knew no limits and we believed that life was full of magic and fantasy. We may not see flying animals, fairies, witchcraft and wizardry but at that time we were so eager to see all the things and were so eager to learn new things in the world. That was the most thrilling part of our life; it means that magic and fantasy play a very crucial role in our life. Humans need fantasy and magic. We have a need for mystery. Sir Frank Frasier (in The Golden Bow) says that, "in religion the man depends on God, but in magic the man depends on himself..."

J.K. Rowling uses fantasy in the *Harry Potter* series; fantasy is a genre of art that uses magic and other supernatural forms as a primary element of plot, theme or setting. The genre is generally distinguished from science and horror fiction. In its broadest sense, fantasy covers works by many writers, artists and magicians from ancient myth legends. According to Oxford English Dictionary, fantasy means, "The imagining of improbable or impossible things, situation or event that is desirable but unlikely to happen." Steward Brand says that, "Fantasies are more than substitutes for unpleasant reality, they are also dress rehearsal, plans. All acts performed in the world begin in the imagination."

Imagination is very important in our life. With the help of imagination, we can create wonder as well as so many new things. The action and the events in fantasy very often differ from those possible in consensus reality. Fantasy is only imagination; they do not come in reality. In fantasy fiction the hero lives in unreal magical world and satisfies all his desires, which can't be completed in real life. So the fantasy is the best way to go thorough imagination in many cases, especially in older works of fantasy. But, in modern work this is explained by

means of divine intervention. Magic or other super-natural forces are used most frequently in works of modern fantasy. The story might take place in a world that is different from our own.

The defining characteristics of the fantasy fiction and its many overlapping subgenres are the subjects of debates. One characteristic often cited to delineate the boundary of fantasy is that the story's setting differs from our own universe in a manner that is not result of science or technology, but rather the result of magic or other different phenomena. This criterion is commonly, but not universally, accepted for example much of children literature may fit in this connection. It is also associated with the imagination separate from reality, constructed with science fiction and horror fiction. All genre fantasy feature element, and make radical departures from reality or radical speculation regarding the nature of reality. Fantasy stories that occur in setting more commonly associated with mind. Sigmund Freud said :

“Fantasy as a vehicle for the expression of repressed desire. In adult life it is crucial to creative thinking and the making art fantasy is important in the lives of children and is a vital element in play, fantasy can become destructor if serves as a constant refuge from the world of reality and the source delusions.”

The world of Harry Potter is unreal which is related to fantasy. He is a main hero in seven fantasy volume of J.K. Rowling. Harry is not just a regular common name but the name of an amazing person full of bravery, courage, fear, love, confusion, knowledge and understanding. Despite, being a fictional character, he is the kind of person you can just fall in love with by just reading about his courage, bravery, humour and everything about him that makes him special and unique. In the other words, Harry is one, a wizard, to be more precise, we suddenly plunge into a world where there are witches, wizard, sorceress, goblin, ghost, ghouls, gnomes, dragons, were wolves, centaurs, unicorns phoenix, three headed dog, giant snakes and spiders and much more. These characters are not real in the sense but with the help of fantasy it supposes to be real. These kinds of elements and characters play a very important role in the fantasy fiction. All these kinds of characters are always taken from age-old, fairy tale, folk tale and tale of wonder. In this sense, the setting of the fantasy work should be related to the other world and characters should be strange and supernatural. There are many attempts to define fantasy, not only as a genre but also as a subgenre or literary mode. In its representation, fantasy is called “the literature of unreality.” or “literature which does not give priority to realistic representation.”

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