Epitome : International Journal of Multidisciplinary Research
ISSN : 2395-6968

Mahendar Misir: The Great Creator of Bhojpuri Folk Literature and Purvi Melodies

Prof. (Dr.) Amar Nath Prasad,
Head, Department of English,
Jai Prakash University, Chhapra (Bihar)

Abstract: *Mahendar Misir is a well-known folk poet of Bhojpuri literature. His poetry beautifully combines the simplicity of folk life with deep spiritual awareness. His songs are not just for entertainment; they also show the struggles of rural life, human emotions, and spiritual experiences in a very real way.*

He uses simple and natural language, which easily connects with common people. Because of this, his poems feel authentic and close to everyday life. In his works, we can see clear pictures of village life, family relationships, the pain of migration, the waiting of women for their loved ones, and small but meaningful moments of daily living.

These elements not only show social reality but also reflect the inner emotional and spiritual struggles of human beings. Especially in his Purbi songs, the feeling of separation (viraha) is not only about human love; it also becomes a symbol of the distance between the soul and God.

Spirituality is another strong aspect of his poetry. Themes like devotion (bhakti), self-reflection, and the temporary nature of life appear again and again in his songs. Through simple life situations, he expresses deep spiritual truths. In this way, his poetry acts as a bridge between folk life and spirituality. The aim of this research paper is to study the relationship between folk life and spiritual consciousness in Mahendar Misir's poetry. It tries to understand how realism and spirituality come together to create a unique poetic beauty. It also highlights the relevance of his poetry in today's time.

Keywords*: Bhojpuri Literature, Folk Life, Spiritual Consciousness, Purbi Songs, Separation (Viraha), Devotion (Bhakti), Symbolism, Folk Culture, Contemporary Relevance*