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UNDERSTANDING HUMAN QUANDARY: A STUDY OF PATRIC WHITE'S *THE EYE OF THE STORM*

Dr. Dhananjay Sadashiv Raibole

Assistant professor & Head Department of English

Kala Varishta Mahavidyalaya, Harsul Sawangi,

Chhatrapati Sambhaji Nagar.

Abstract:

People have long faced a variety of challenges in their daily lives. Humans have experienced love, hatred, pity, fury, and other related emotions throughout history. Instead, it is a tragic aspect of human existence that he spends the majority of his time thinking, worrying, and finding emotional fulfilment. Human life is propelled by emotional fulfilment, which elevates mere survival to a purposeful existence. It offers a psychological framework for assessing our general quality of life, enabling us to create stronger bonds with others and promote long-term mental and physical well-being.

The Eye of the Storm, a masterwork by Patrick White, is a psychological and existential examination of mortality. It analyzes the human predicament of age, spiritual estrangement, and dysfunctional families. White highlights the frail beauty of the human soul while criticizing the destructive hold of materialism through the dying matriarch Elizabeth Hunter. The novel centers on Elizabeth Hunter's existence. Elizabeth Hunter is the focus of the entire narrative, which starts with her and concludes with her passing. A flurry of nurses and her kids surrounds her as she spends her final days in bed. Elizabeth's life is illuminated by the storm scene. It seems that the storm is a dynamic force that eliminates all forces of conflict and hostility.

Keywords: Dilemma, Human emotions, Dynamics of life, Tragedy, Domination

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