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JOURNEY OF SELF-REALIZATION IN MONICA ALI'S *THE UNTOLD STORY*

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Abstract:

In literature, many aspects of human nature, existence, and survival are explored in rich, symbolic layers. Writers beautifully capture the full range of human emotions-love, hatred, grief, and jealousy-allowing us to see ourselves reflected in their stories. A core theme in many works is the profound struggle to find purpose amid a universe that feels chaotic or indifferent. Literature also helps us understand the intricate laws, ethics, and unwritten cultural rules that shape how societies operate. Monica Ali's *The Untold Story* thoughtfully delves into the nature of celebrity, the meaning of identity, and the journey to discover one's place in the world. Like Diana, the fictional heroine of this novel, who is both an icon and a rebel, she touches countless lives with her openness, sharing her struggles with her marriage and eating disorder, and reaching out in ways no other royal has before. Yet beneath her shining exterior, she faces inner turmoil and is on the edge of disaster.

Keywords: Existence, Human dilemma, rebel, social order, quest

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