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## **Myth Retold, Women Re-centered: Narratology and Draupadi's Feminism in The Palace of Illusions**

**Dr. Parag C Athavale**

Asst. Professor

Dept. of English

Ahmednagar College

Ahmednagar

[paragathavale1@gmail.com](mailto:paragathavale1@gmail.com)

### **Abstract:**

*Narration is an inseparable part of human life. Narrating stories, sharing experiences, opinions, emotions, anecdotes etc. is an attribute of human nature. The beliefs and perceptions of human mind are formed by the narratives which the human mind accepts. The art of narrating is as old as human history. Narratology is the study of narratives and their structures and how it develops human perception. As narratology is the structural study of narratives, it does not have any space for gender implications, and it started agitation amidst a feminist literary circle. Susna Lanser's seminal publication, " A Feminist Narratology", is often credited with initiating the field of "feminist narratology" (1986). Susan S. Lanser wrote this article to criticize narratology for its lack of attention to women's perspectives. This study analyses Chitra Banerjee Divakaruni's portrayal of Draupadi, wife of the five Pandava brothers, in Mahabharata in her novel 'The Palace of Illusions'.*

**Key Words :** *Feminism, Feminist Narrative, marginalised, mythology.*