



Narratives of Rupture: The Poetics of Transition in American Sci-fi Novels

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Introduction:

Humans have been an evolving species since inception. Innovations made by the human beings in present days primarily emerged as plays of imagination in the science fiction and were unrealistic for the previous generations. Nowadays, the speed of evolution is higher than the preceding times. As a literary genre, science fiction has contributed precious works over the period of time. Philosophy and life described through science fiction have inspired and motivated a number of scientists and people to draw their attention towards the imaginations and inventions in sci-fi novels. In this genre perceptions by the American science fiction authors are unique projections of forthcoming scenarios. A number of ideas and themes introduced in science fiction have been utilized by the people for defending against odds in society. Creativity of authors have seen striking peculiarities and revealing realities of contemporary human society. Socio-cultural issues depicted in the science fiction are always relevant to contemporary times.

Keywords: sci-fi novels, transitions, genre