



**Epitome : International Journal
of Multidisciplinary Research**

ISSN : 2395-6968

Tales of Silent Suffering in Amar Nath Prasad's "The Homeless House"

Gajanan Shankarrao Kale
Assistant Professor,
Department of English,
Indirabai Meghe Mahila
Mahavidyalaya, Near Irwin Square,
Camp post, Amaravati, Maharashtra.
PIN 444602
Email ID gajananraokale@gmail.com

ABSTRACT :

Amar Nath Prasad's free-verse poem, "The Homeless House" explores the patriarchal domination and the resulting plight of a young woman trapped in an oppressive marriage. This poem is part of a textbook, English for Competitive Examinations I & II, prepared for the syllabus of B.A. Part II, Semester IV of Sant Gadge Baba Amravati University, Maharashtra. Through stark imagery and metaphor, the poem portrays the protagonist's emotional and physical confinement where the marital home becomes a "homeless house", a powerful symbol of alienation and her plights and persecutions. The poem imagines the themes of shattered dreams, lost freedom, and unfulfilled potential, amplifying the woman's suffering through the depiction of her dying child and the cold demeanor of her 'lifeless' husband. This paper analyzes Prasad's use of literary devices, such as the metaphor of the caged parrot and the withered flower to illuminate the destructive impact of conservative patriarchal traditions on a woman's life.

Amar Nath Prasad is an Indian poet and academic known for his metaphorical and socially conscious poetry that often contains themes of oppression, marginalization and human suffering. He is a

prominent academic figure, heading the Department of English at J.P. University, Chapra.

*Prasad's literary contribution is significant, with more than a dozen research papers and numerous poems published in various books, journals, magazines, and newspapers. Beyond his creative writing, he is the editor of the biannual journal, "Unheard Melody", a Sarup & Sons Journal of English Literature. Dr. Prasad's extensive academic work includes authoring, editing and co-editing over thirty books of English literature. His published books include critical studies such as Arundhati Roy's *The God of Small Things: A Critical Study*, *Indian Writing in English: Past and Present*, and *The Plays of Vijay Tendulkar: A Critical Exploration*, as well as a Grammar book, *A New Approach to English Grammar*. Reflecting his linguistic versatility, he also writes in Hindi and Bhojpuri.*

KEYWORDS:

Amar Nath Prasad, The Homeless House, Gender Oppression, Patriarchy, Alienation, Socially Conscious Poetry, Lost Freedom, Metaphor and Simile, Caged Parrot, Unfulfilled Desires

