



Cyborg identity for disabled women in India

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Abstract :

Technology is a crucial aspect of disabled lives. Both disabled men and women are users of assistive technology, thereby, acquiring a cyborg identity. The feminist scholars' celebration of cyborg identity for women presents a transgressive potential for women, thereby, liberating from the typical gendered identity, the disability scholars, however, problematize it on account of the pain, discomfort and so on while navigating the hostile socio-structural and cultural barriers. I will look at the life writings by Malini Chib i.e., "One Little Finger", and Shivani Gupta's "No Looking Back". I will attempt to put these life writings in the perspective of disability technology and cyborg in order

to outline the ways in which their female disabled bodies interact with the assistive technology. I will conclude, by complicating these identities by discussing the Indian scenario of in-access and un-accommodation. I will also point out the issues of embodiment in the context of use of assistive technology.

Key words: *Cyborg, assistive technology, prosthetic devices, gendered identity, disabled femininity, accessibility, accommodation*

