



**Epitome : International Journal
of Multidisciplinary Research**

ISSN : 2395-6968

A Bird's Eye View of Tragic Characters in Kavita Kane's The Fisher Queen's Dynasty

1. **Jayashri Gurunath Shirnalli,**
Ph.D. Research Scholar,
Department of Studies in English,
Karnatak University,
Dharwad

2. **Dr. Mukund Lamani,**
Professor,
Department of English,
Karnatak Arts College,
Dharwad.

Abstract:

The Mahabharata is a magnum opus by Maharishi Vyasa. It is an exposition of dharma/law (code of conduct) including codes of a king, warrior, of an individual living times of calamity and of a person seeking to attain moksha.

According to Hindu Mythology, fate, rebirth, karma, moksha and dharma are the essential factors for every Hindu. Fate is inescapable and stands as omnipresent. No one has the power to stand against the fate. Lord Brahma the creator who creates the fate of all living beings. Kavita Kane an Indian writer of mythology throws light on the characters

of Hindu epic the Mahabharata in the novel The Fisher Queens Dynasty. It is an attempt to view the epic through the lens of Satyawati. The paper also focuses on the tragic characters of the novel. It portrays the sufferings, humiliations and sorrowful days in the life of innocent characters.

The present article mainly talks about the tragic characters of the novel they are, Bhishma and Amba. One has met tragic end due to the revenge and the other one is Bhishma who is responsible for his own tragic fate due to the oath of life long celibacy.

