



***Tracing the Cultural Dynamics: Indian Ethos in  
Arthur Miller's All My Sons***

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***Abstract :***

*Arthur Miller, one of the greatest social playwrights of America, deals with issues like man, society and beyond where the individual is deeply engrossed in the issues arising out of moral ethical issues of the time. The echo of the Eastern perspective of man and his life can be easily felt in Miller's world—how the individual is affected, controlled and directed by the public forces as well as private derives, having a close resemblance with Indian ethos. The Indian socio-cultural mores place a strong emphasis on family where extended families often living together or maintaining close relationships. Family remains at the centre where man is*

*considered the pillar of strength in Indian society and this focus on family resonates with Indian sensibilities, as the plays explore the emotional and social impact of family dynamics on individuals and their choices. The tension between duty to family and duty to society, the consequences of moral compromise, and the longing for redemption all echo with Indian philosophical and cultural values. Indian perspective of life which is determined by concepts like dharma (duty) and karma (action and consequence) find echo in Miller's delineation of American cultural construct defined by 'success myth'.*

***Keywords :*** *Ethos, Perspective, Indian, Family, Success Myth*

