



**Epitome : International Journal  
of Multidisciplinary Research**

**ISSN : 2395-6968**

## **Portrayal of Ravan in Amish Tripathi's Raavan: Enemy of Aryavarta**

*Krishna Bharatrao Landge*

*Research Scholar*

*Department of English*

*Dr. Babasaheb Ambedkar Marathwada University,*

*Chhatrapati Sambhajanagar*

*&*

*Dr. D. S. Salunke*

*Research guide and Assistant Professor*

*Vinayakrao Patil Mahavidhyalay, Vaijapur.*

### ***Abstract***

*Amish Tripathi's Ram Chandra Series, comprising Ram: Scion of Ikshvaku, Sita: Warrior of Mithila, and Raavan: Enemy of Aryavarta, presents a nuanced and multidimensional portrayal of the mythological antagonist Ravan. Unlike traditional depictions of Ravan as a purely evil figure, Tripathi humanizes him, presenting him as a genius, a warrior, and a ruler whose choices*

*ultimately lead to his downfall. This paper explores Tripathi's presentation of Ravan, comparing it with classical Hindu epics and contemporary interpretations. It delves into themes of morality, power, and destiny to argue that Tripathi's Ravan is a tragic figure rather than a simple villain.*

***Keywords:*** *Ram Chandra Series, Ravan, antagonist*