



The Presentations of High Profile Society Crimes in Indian Films,
'Jolly LLB', 'No one killed Jessica' and 'Talwar' : A Critique



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Abstract :

Issues involving the crimes by high profile society have been at the center of print and visual media in India along with its wide publicity in social media. However, various aspects on these issues need to be addressed and these views are focused in the films, where directors use vast canvas to present their point of view. These three films 'Jolly LLB', 'No one killed Jessica' and 'Talwar', are few examples where the failure of the judiciary is brought to the forefront by the hands of most influential people as police, politicians, industrialists and legal system itself. This paper is aimed at giving the short account of the wrong turns taken by the system itself and the negligence of justice at the cost of common man.

Keywords : *film, crimes, justice, systems, law*