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Partition Literature: An Overview



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Abstract:

Partition literature is one of the most important genres in the history of Indian literature. Since seven decades numbers of creative writers have been writing on the issue of partition of Indian - Subcontinent of 1947. It has been into practice since 1956 with Khushwant Singh's Train to Pakistan. Partition has been a most important theme in Indian English writing. The issue has been still fresh after the seventy years of independence. It's true that almost all the partition novels centre on women and the mass migration. The people have witnessed the mass deaths and bloodshed for the first time in the Indian History.

The well-known writers like Khuswant Singh, Bapsi Sidhwa, Bhisham Sahani, Chaman Nahal, Attia Hosain, Saadat Hasan Manto, Amrita Pritam, Salman Rushdie, Manohar Malgaonkar, Deepa Mehta, and Govind Nihalani and so on have focused on the Indian Partition through the creative writing. The writers have focused on the issues in a very detailed and realistic way. The main issues were sufferings of women, scarification of people, interfaith marriages, mass migration and deaths of the innocents and so on.

Keywords: *Partition, migration, exploitation, kidnap, history, interfaith, sacrifice etc.*



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