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## The Element of Symbolism in E.I. Poe's Poetry



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### **ABSTRACT**

*In Poe's career he wrote just about fifty poems but he earned position of a known poet. As a poet, Poe left a small body of distinguished and influential work. In his poetry, Poe makes an abundant use of symbols. In fact, his best poems are replete with symbols. It is only if we understand the symbolic significance of those poems that we can appreciate them. If we take up the position that there is no symbolism in his poems, we would have to reject the bulk of*

*his best poetry as incoherent and meaningless. So, this attempt is to enjoy the beauty of his best poems (Al Aaraaf, To Helen, Israfel, The City in the Sea, Dream Land, and The Raven) with The Element of symbolism in this paper.*

### **KEYWORDS**

*E.I. Poe, distinguished & influential work, symbols, incoherent & meaningless, element of symbolism.*



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