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Postmodernism : Concept and Aspects



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Abstract :

Postmodernism is a significant critical term which is used to describe the literary development in the second half of the 20th century. The term postmodernism was coined by Arnold Toynbee in 1939. However postmodernism flourished in 1960s. In 1979, Jean Francois Lyotard's seminal work 'The Postmodern Condition: A Report on Knowledge' was published and thereafter the term Postmodernism came to be widely used in the field of literature and humanities. Postmodernism can be seen at the same time as continuity

and discontinuity from Modernism. Postmodernism considers Modernism as anti-model and sets out to subvert/pervert it so as to keep it incomplete. Fragmentation, decentralization, indeterminacy, ambiguity, absurdity, incoherence, relativism, anti-form and irony are some of the attributes of Postmodernism.

Keywords :

Postmodernism, indeterminacy, fragmentation, absurdity, plurality, incoherence, decentralization etc.