



The Pain of the Parayar: An Analysis of K.A. Gunasekaran's *The Scar*



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Abstract :

The purpose of writing this research paper, titled - The Pain of the Parayar: An Analysis of K.A. Gunasekaran's The Scar, is to examine and throw a detailed light on the functioning of the organised institutions of caste, religion and the practice of untouchability in the post-independence India and their influences on the everyday affairs of the 'Parayar' community living in the south Indian villages of Tamil Nadu. The researcher argues that The Scar is not only an account of the regular sufferings of caste oppression of the 'Parayar' as the only Dalit community under the dominant culture of the established but the entire 'Parayar' population residing in the rural

areas of Tamil Nadu, Kerala and Pondicherry and the other Dalit communities living across Indian villages, towns, and semi-urban areas in general. It is believed that death removes all differences and viewpoints. However, even today, the psychic Indian notion of caste is so deep-rooted and cruel that it prevents the margins from crossing the public paths and roads located close to the upper caste neighbourhoods.

Keywords: Dalit Autobiography, Memory, Caste, Religion, Community, Untouchability.