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## **Cultural Hegemony and Imperialism in E M Forster's, "A Passage to India"**

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### **ABSTRACT**

*E M Forster's "A passage To India" is a realistic novel and his master piece about observation of colonial India, the British Raj, the power dominance and its consequences on the various relationship established in this novel. This paper aims to explore the meeting of different cultures under reign of imperialism and the gulf of thinking which is prejudiced by racial superiority. It also represents dominating situation of communal hatred and tension which he has experienced in India and*

*Forester's efforts to bridge the gap between the Britishers and the Indians.*

### **KEYWORDS**

*Culture, hegemony, imperialism, colonialism and the British Raj.*