



Epitome : International Journal
of Multidisciplinary Research

ISSN : 2395-6968

Amar Nath Prasad's *The Priest of Nature* : A Critical Appreciation



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ABSTRACT

"The Priest of Nature" is a very fine poem in rhythmic language by Amar Nath Prasad. It is concerned with the life of an average Indian farmer who has to pull a life of hardship from cradle to grave . The poem has been prescribed in the syllabus of B.A III Semester of Sant Baba Gadge Amravati University, Maharashtra. Free from the din and bustle of city life , the farmer is always in the lap of nature enjoying the natural beauty, freshness and

greenness in its full measure. The poem is also very good in language and techniques. Some of the images and symbols of this poem are highly suggestive.

KEY WORDS

Farmers, Grains, Nature, Financial Net, Miserable life of farmers, Trapped Mouse, Rhyme and rhythm, Unlamented death