



**The Blending of the Traditional and Modern Values in Bhabani  
Bhattacharya's *He Who Rides a Tiger*.**



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**ABSTRACT:**

Bhabani Bhattacharya, the famous Indian English novelist, describes a situation of social and mental conflict in his famous novel, *He Who Rides a Tiger*. The novel deals with many issues that segregate the so called low class from the high class. In his Kalo and Chandralekha's story, the writer brings out on the surface the clash as well as the intermingling of the traditional and modern values.

**KEYWORDS:**

Idealism, Superstitions, traditionalism, portrayal, High caste, Low caste, Hunger