

Immigrant Experiences: Themes of Family, Ethnicity, Memory and Identity in Amy Tan's *The Joy luck Club* (1989)



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Abstract:

With a resurgence in the reimagining of immigrant narratives, Amy Tan's The Joy luck Club (1989) explores the complexities of immigrant identity formation, the dynamics within families and between families, and the contrasting experiences of loss and gain that occur during these transitions.

Keywords:

Identity, memory, immigration, trauma, family, mother-daughter relationship, etc.