



**Epitome : International Journal  
of Multidisciplinary Research**

ISSN : 2395-6968

## **Comparative Analysis of Minority Literatures : A Case Study of African American and Dalit Women's Autobiographies**



**Dr. Sandu Paigavan,**

M.A., SET, Ph.D.

Associate Professor of English, Dnyanopasak College, JINTUR

Dist. Parbhani - 431 509 (Maharashtra)

E-mail: [sspaigavangmail.com](mailto:sspaigavangmail.com)

### **ABSTRACT**

*This research paper throws light on two down-trodden minority communities i.e. African Americans in the United States of America and the Dalits in India as African Americans are caught and exploited in the double jeopardy of race and class (poverty) and the Dalit/s subsequently low castes and poverty. To make the case more worse is of women in these categories. The case of African Americans and Dalit women is even worse. As they are caught in the triple jeopardy gender. The Dalit women in India are also caught in their triple jeopardy of low caste and poverty along with the untouchability they suffer with the Dalit men.*

*The African American and the Dalit literatures are the artist's outcry of anguish and pain and suffering that they have join fought the ages. Apart from the other*

*genres of literature the autobiography is more intimate and close to the heart of the authors and the readers; as readers want to peep into the inner turmoil/ lives of the authors.*

*This research paper makes a comparative and comprehensive these two above mentioned minority community's literatures with special to African American and Dalit women's autobiographies. This research paper aptly analyzed the dilemma in which the African American or Dalit women are caught is a narrow ghetto circle of race gender, class, poverty is portrayed in artistic way in the minority women's autobiographies or that they created their Black Women's Aesthetics / Poetics or the Aesthetics of Protest or in Marathi i.e. they created ICI.*