



Emerging Trends in Post Modern Indian English Fiction



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ABSTRACT

Post-modern Indian English fiction differs from traditional Indian English fiction in the sense of content and narratology. The work of three great English Indian doyens i.e. Raja Rao, Mulk Raj Anand and R K Narayan and others like Anita Desai, Kamla Markandya differ from the post-modern fiction of Salman Rushdie, Vikram Seth, Arundhati Roy, Kiran Desai, Arvind Adiga Kiran Nagarkar, Rohinton Mistry and Faruq Dhondi to name some of the

few. This paper aptly highlights the post-modern characteristics and dimensions of Indian English fiction.