



UNDERSTANDING NATIVE LITERATURE: A CRITICAL STUDY OF TRIBAL AMERICAN LITERATURE

- Dr. Parag. C. Athavale
- Assistant Professor

Department of English
B.P.H.E Society's Ahmednagar College,
Ahmednagar Pin-414001
Maharashtra
Email:paragathavale1@gmail.com

Abstract : According to Encyclopaedia Britannia, "Native American Tribal Literature is the traditional oral and written literatures of the indigenous peoples of America. These include hieroglyphic and pictographic writings of middle America as well as extensive set of folk tales, myths and oral histories that were transmitted for centuries by story tellers."

The key features of Native American Literature is a) It articulates group identity, reclaims the past, writes their version of history-but also recognizes the influence of the colonizer b) Colonising countries often appropriate the languages,

images, scenes ,traditions of the colonized land and vice-versa.

The contexts for Native American Literature are-a) Oral Tradition, Ceremony and Ritual b) Creation Mythology c) Origin Mythology d) Trickster Tales e) Western Literary Tradition, English and American Poetry.

An Oral Tradition originate from a pre-literate world and the stories are passed down peacefully. Native American stories often include a performance aspect, finally written down a few hundred years ago.

KEY WORDS : Native, Colonising, Papago tribe, Colonizer.