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A STRUGGLE OF AN ILLEGITIMATE CHILD IN KOLHATI COMMUNITY



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ABSTRACT :

“It is the story of an illegitimate son of a tamasha dancer from the Kolhati community, set against the harsh and apparently hopeless life of its women!”(v)

Against All odds is written by Kishor Shantabai Kale to confess unseen world of Kolhati dancer and her illegitimate child. Kishor Kale has narrated the first hand experiences of Kolhati dancer and her child. He has recorded the life of tamasha dancer and her illegitimate child with full of sorrow and exploitation. The parents of Kolhati community never supposed the welfare of tamasha dancer and her son. They were treated brutally for shellfish purpose to earn

money. Yet the parents of Kolhati community made the life of Kolhati dancer and her son miserable and deplorable. The parents were completely depended on the earning of their daughter and sister. They forced them to join in tamasha party. The parents boldly separated the son from her mother to achieve their material goal in Kolhati community. Kishor Kale was separated from her mother Shanta to get more benefit. The tamasha dancer with her son got less value in tamasha party. Thus An illegitimate child is deprived of love and affection from their parents.

KEY WORDS : *An Illegitimate child, Tamasha Dancer, Exploitation, Predicament, Frustration, Kolhati Community, Humiliation, Torture.*