



Epitome : International Journal
of Multidisciplinary Research

ISSN : 2395-6968

Bharati Mukherjee's *Desirable Daughters*: A Diasporic Novel



Stuti Tiwari Sharma

Ph.D. Research Scholar (Part-Time)
Department of Studies in English,
Karnatak University, Dhrwad-580003
Email: stutitiwari195@gmail.com



Prof. Ashok M. Hulibandi

Professor
Department of Studies in English,
Karnatak University, Dhrwad-580003
Email- hulibandikud@gmail.com

Abstract : *The novel is deeply rooted in the age-old legacy of the legendary woman named Tara-The Tree Bride. The narrator is given her name and has two elder sisters just as Tara Lata had. The novel portrays much of homeland memory, immigrant experience, displacement, cultural differences and cultural conflicts making it a diasporic novel.*

The paper illustrates the contexts from the novel portraying the above-mentioned elements. The novel seems to be a more real one and less fictional.

Key words : *Cultural difference, diasporic, alienation, immigrant.*