



REPRESENTATIVE OF DALIT WOMEN'S SELF-IDENTITY IN
BAMA'S SANGATI



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ABSTRACT:

The study analysis how the self-identity of Dalit woman is subjugated in her respective land. A Dalit woman has to face insults/degradation in the society and at their home. The present study focuses on Dalit woman identity, self-confidence, struggle for freedom, resistance and emancipation. For the purpose, the present study of Dalit woman's 'Self - identity' in Bama's Sangati. Bama is prolific present Dalit woman Tamil Writer. The focus of this paper is to elaborate the brightness of Women character portrayal in Sangati. Bama's Sangati deals with the

community of Dalit women, who are marginalized on the bases of caste as well as gender. Bama's Sangati novel explores the idea of transformation of rejection into resistance, identity, self and freedom. Self is the central theme of the novel. By writing this, the writer has exposed the lives of the exploited character, which are full of suffering and humiliation.

Key Words: *Self-identity, self-confident, freedom, resistance, awareness and emancipation.*