



**EMERGENCE OF SCAR CINEMA : A TURNING POINT OF  
CHINESE CINEMA**



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***Abstract:***

*This research article explores the emergence of Scar Cinema as a significant turning point in Chinese cinema. Scar Cinema represents a genre that delves into raw and emotional storytelling, addressing themes of trauma, healing, and resilience. This study examines the characteristics, influences, impact, and*

*cultural significance of Scar Cinema within the context of Chinese filmmaking.*

***Keywords:***

*Scar cinema, Chinese trauma, Turning point, Chinese film making.*