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CULTURAL ALIENATION IN DIASPORA WRITINGS : A CRITICAL ANALYSIS



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ABSTRACT :

The world has experienced widespread mobilisation and movement towards the centres of powerful economic zones ever since it became a global village. The main motivation for migration appears to be the economic prosperity and happiness of both the migrants and those who depend on them. There can be more factors influencing migration. As a result, migration—along with its benefits and

drawbacks—has become a hot issue in a variety of academic disciplines. Such concerns have also been explored in literature. This study examines issues experienced by immigrants by focusing on a few literary works from India and Pakistan, cultural alienation viewpoints.

KEYWORDS :

Cultural Alienation, Diaspora Literature