



SCAR CINEMA OF CHINA: REFLECTION OF WOUND ON SCREEN



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ABSTRACT

This research paper examines the phenomenon of scar cinema in China, a film movement that emerged in the late 1980s and early 1990s. Scar cinema refers to a wave of films that confronted the traumas and scars left by the Cultural Revolution. The paper delves into the historical and

social context in which this movement arose, the thematic elements prevalent in scar cinema films, and its impact on Chinese society. This study aims to highlight how scar cinema served as a cathartic tool for the nation, exposing the wounds of the past while influencing contemporary discourse on history, memory, and reconciliation.