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A Critical Study of Classical References and Poetic Dictions in Poem

***Ode To A Nightingale* By John Keats**



Dr. Umaji Ananda Patil

Assistant Professor and Head of Department of English
Smt. Gangabai Khivraj Ghodawat Kanya Mahavidyalaya, Jaysingpur,
Shirol-Wadi Road, Tal. Shirol, Dist. Kolhapur - 416101

Email: - umajipatil455@gmail.com

ABSTRACT :

John Keats is known as a Romantic poet who made everlasting contribution to the Romantic School of Poetry. His poetic works deal with Hellenic spirit and he has taken the classical references from Greek mythology to point out his sensuousness for nature. The present study delves the classical references and allusions used by the poet to create poetic rapture. The study discusses the poetic dictions which have created the everlasting impressions on the readers. His poetic dictions become proverb likes to the readers. As the readers saunter throughout this ode, they get overjoyed with poet's use of classical references and do their best to explore more and more meanings. It lights on how Hellenic spirit was incarnated in Keats. The study explores the causes of the tranquility of poet's mind by analyzing the

classical references which are contextualized by him. The state of solitudeness of Keats' signifies the occult relations with material world. The song of Nightingale to the poet seems to be a divine through which he derives heavenly pleasure. He feels that his soul is enlightened with the spellbound song of the nightingale. For the understanding of the poem it is necessary to analyze the allusions and classical references in the context of this poem. This study paves way to understand the obscure and occult relations between nature and the pessimistic state of the poet's mind. These references make the poet very enigmatic at spiritual level.

KEYWORDS : *Classical, Allusions, Poetic Dictions, Mythology etc.*