



**Arundhati Roy's *Broken Republic* and *Azadi: Freedom, Fascism, Fiction:*  
Reminders of Democratic Principles**



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**ABSTRACT**

*Suzanna Arundhati Roy, Indian author of The God of Small Things, which won Man Booker Award for Fiction in 1997. Her writings are leaned more towards non-fiction rather than fiction as she has written only two novels. Her non-fiction is an accumulation of real and experience based stories; which are the burning issues of the world; the stories of marginalized sections of the society; the invasion of capitalism on tribal population; brutality, rape and exploitation of police on tribal women; grave violations of human rights in the tribal heartlands of India; the exploitation,*

*stigmatization of religious minorities and an essay to snatch their democratic rights. Roy's Broken Republic and Azadi: Freedom, Fascism, Fiction are the testimonies of grave human rights violations and sidelining of democratic values in India. The dream of India during adaptation of the constitution to create more healthy and exuberant democratic society is waning and fading away slowly. Roy talks about these issues in both the works. This paper will try to explore how she reminds us the forgotten democratic values and stresses upon the conservation of the same.*