



**The Woman and Nature Connection in J. M. Synge's *Riders to the Sea***



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**ABSTRACT**

*J.M. Synge, an Irish playwright, was born in a Protestant missionaries family but became an agonistic in his teens. His upbringing by his mother and later on his accompany with several women may account for the strong female characters in his plays. The playwright portrays an unforgettable character Maurya in his *Riders to the Sea*. The play is a one act play that presents a melancholy vision of life on the Aran Island. Maurya's strong and sturdy character that fights against*

*the equally strong and sturdy sea and the final helplessness of human beings against nature is indeed noteworthy throughout the play. Women on the Aran Island have dexterity of understanding nature.*

**KEY WORDS**

*plight, puppets, dexterity, nuances, calamity.*