



REFLECTIONS OF IDENTITY ON WOMANHOOD: AN INDIAN PERSPECTIVE



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ABSTRACT

Life never opens the door of happiness to a person, and if it is a woman then the story differs. It is herself who has to cut the way from darkness and walk towards light. Indian women novelists down the years have explored female subjectivity in order to establish an identity. People form their identities through life experiences and interactions with the people around them, Indian women writers have been undervalued due to the superiority of the male experience. In Indian context women aspirations and expectations are within the

framework of Indian social or moral commitments. Women have been subjected to male defined and male dominated social institutions and value systems. The role of women is that of a homemaker confined to the boundaries of her house where rules have been drawn and set. The 19th century woman began to the quest for her identity and individuality and the big question who am 'I'.

KEYWORDS

Womanhood, Individuality, Identity, Self-hood