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### THE WORLDLINESS OF THE ARAB WORLD



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#### ABSTRACT

*Edward Said was one of the foremost intellectuals who supported the Palestinian cause precisely because of the 'Othering' of Arab world by the West. By using his concept of worldliness, this paper tries to explicate how Said represents the Arab world in his oeuvre. The inherent tensions and tribulations of the Arab world have also shaped him as a liminal and exilic intellectual. It is interesting to trace certain*

*'affiliation'[s] in Saidian works with the Arab world. Said's critique of the misrepresentation of Arab world in his critique of Orientalism, Zionism, and his reflexive criticism of Palestine struggle gives us various insights into the worldliness of these discourses.*

#### KEYWORDS

*Worldliness, Othering, Orientalism, Zionism, Arab World*