



Neo-Colonialism in *The Grass is Singing*



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ABSTRACT

Novel 'The Grass is Singing' is savage and stark indictment of South Africa's apartheid system. It depicts white culture in which racist and prejudiced attitudes are deeply rooted. Mary Turner is extreme in her racism. Under the pressure of society and its harsh criticism on her loneliness she decides to marry a farmer. But she is not happy with Dick. She could not get proper satisfaction by her husband. Her hatred for blacks increases. Mentally she is completely frustrated. More she resist black servant more she persists. In her effort to control over Moses she loses her control on her

feelings. *The Grass is Singing* takes place Southern Rhodesia in southern Africa during the 1940s and deals with racial politics between whites and black in that country. The novel created sensation when it was first published and became an instant success in Europe and the United States. Novel is about oppressed and oppressors. It is delicate and sensitive subject. Mary Turner though independent she desire to get married but jumps from frying pan into fire. Her frustration of married life is transformed into increasing feeling of insecurity and extreme racism.