



**Epitome : International Journal
of Multidisciplinary Research**

ISSN : 2395-6968

**AN EXPLORATION OF FEMININE IDENTITY IN THE SELECT NOVELS OF
ANITA DESAI AND MANJU KAPUR**



Mrs. Swati Dnyandev Mundhe

Research Scholar

Dr. Babasaheb Ambedkar Marathwada
University, Aurangabad – 431112

Email.Id : swatimundhe4@gmail.com



Dr. Santosh Sunilrao Chouthaiwale

Research guide and Head Dept of English

Indraraj College of Arts, Com & Sci,
Sillod, Dist.Aurangabad – 431112

ABSTRACT

Anita Desai and Manju Kapur are prose author of emotion. It is also the focus of human consciousness such as Virginia Woolf and Jane Austen Women's suffering in the complex cultural tensions of Indian society. As new generation emerged, they embraced the changed values in which women had their own voice Suppressed for centuries.

The relationships described by Anita Desai and Manju Kapur are not happy and healthy relationships. The novel exposes her belief that the women themselves are not less responsible than men for the sufferings of women. Thus these two fictionists have been studied from the view point of psychological explorations of Indian women. These two great Indian women novelists handled various themes regarding

women's life and status in male dominated society. For example gender equality, her alienation, anxiety, insecurity, fear her marital familiar and social relation, sufferings and exploitation, struggle for new identity, Through these themes these women novelists have tried to project various images of women.

An attempt has been made in the present study to identify the concept of Domestic Relations in the context of two novels Anita Desai's Cry, The Peacock (1963), Voices in the City (1965) and two novels Difficult Daughter (1998), A Married Woman (2002) by Manju Kapur's.

KEYWORDS

Woman, Relationship, Marriage, Identity, Exploration, Emerged.