



**ACTIVATION OF EMPATHY, FEELINGS IN
RAYMOND CARVER'S *A SMALL, GOOD THINGS***



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ABSTRACT

This paper discusses the way Raymond Carver depicts empathy in his well-known short story "A small, Good things". Carvers' used minimalism to portray the communicating between the characters. This story represents two situations in which cognitive empathy is generated .One Dr. Francis awareness about Ann's mental state

alleviates he suffering. Second one when at the end of the story Ann and her husband tell the baker the news of their sons death. It shows cognitive empathy toward each other through identification of their mental states.

KEYWORDS

Emotion, Empathy, Sympathy