



**The Repercussions of East-West Interactions in Orhan Pamuk's
'A Strangeness in My Mind'**



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ABSTRACT

Orhan Pamuk & Turkish Literature cannot be separated from each other as he offers a broader view of integrated diverse cultural paradigms of Turkey in his writing. His literary discourse mainly reflects a wide variety of issues in binary such as Homogeneous & Heterogeneous, Traditional & Modern, Singularity & Pluralism, East & West, Theism & Atheism, Religious Fundamentalism & Secularism which are deeply rooted in

Turkish culture and society. The present article is an attempt to define the repercussions of East-West interactions as reflected in his novel 'A Strangeness in My Mind' with critical commentary and objective analysis of the elite as well as marginalized sections in the Ottoman society.

KEY WORDS

Ecology, Identity, Displacement, Westernization, Religion, Culture