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## **CORRELATION BETWEEN SCIENCE, HINDUISM AND CLASSICAL DANCE OF INDIA**

### **ABSTRACT**

*Bharat is probably the only country in the world which has history dated back to Stone Age! With so many manuscripts which are highly developed for even today's science. One such treaty is Natya Sastra which provided constituents related to psychology, spirituality, art, entertainment and religion. There is no subject which seem to be untouched by our ancient civilization. They have left us with so many unsolved mysteries as well as so many answers, on topics from how to lead life, mathematics, science, astronomy, trigonometry, socio-politics, and stories for children and on mythology, Physiology, sculptures, arts to attaining Moksha. The topics are so varied that it is impossible to read them in one's life time. Each is a subject by itself and in this paper we attempt to study a subject associated to arts from the huge*

*Pandora of texts. The subject is Natya Sastra, in Natya Sastra which is itself a massive ocean, containing 36 chapters, we shall understand the science inter-related with Hinduism in classical dance of India.*

*If there is any difference, it is of time, place, language, mythology, images and cultural background of a country. Hence, this paper is an attempt to comprehend the abundant information in the art of Dance – a medium of communication and observe the close affinity in the views of Bharata, an Indian sage- poet.*

### **KEY-WORDS**

*Science, Physics, Anatomy, Hinduism, Nataraja, Kinkini/Bells, Thalam.*