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INTERPRETING INTERPRETED INTERPRETATIONS: A CRITIQUE



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ABSTRACT

Interpretation is certainly a cognitive process of realization of things all around us. It is mostly based on the certainties of things. The fictional reality existed as the essence of existentialism. The interpretation of the text comprises of three things, first of all, decoding of the coded information. Secondly, reading is for the absences into the text. This is to be understood in contrast

with the presence into the text. Thirdly, a thing is to be transferred to the crux of the things into the text in which the super consciousness of the text is further made in order to meet the absolute or the ultimate meaning of the things.

KEY WORDS

Interpretations, author, text, meaning, Reader