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### A POINT OF VIEW OF THE AUTHOR INTO THE TEXT : A DISCOURSE



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### ABSTRACT

*The celebration of any creation in absence of the creator is a literary injustice to the text. This is an unfair practice in the interpretation of the text. Similarly, the binary oppositions like man-woman, light-darkness and presence-absence are always unique, interdependent and inter-textual which must not be studied in isolation. These apparently dissimilar oppositions initially direct towards uniformity, oneness or*

*absolutism. No creation is studied in the absence of creation by any reader or a researcher. Why is the biographical note not taken into consideration in the research activity? The author and the text are unique entities for a reader.*

### KEY WORDS

*Interpretations, author, text, meaning, Reader*