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A Narration of the Traumatic Reminiscences in Kazuo Ishiguro's *A Pale View of Hills* and "A Strange and Sometimes Sadness"



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ABSTRACT

A trauma is caused by an unexpected and unpleasant occurrence in the life of a person. The victim of an uneventful occurrence suffers from the trauma, which in-turn affects his memory and identity. Kazuo Ishiguro's works, especially his first novel, A Pale View of Hills and his short story, "A Strange and Sometimes Sadness" deals with the traumatised narrators' narration of their traumatic past. Ishiguro's first person unreliable narrators are guilty of their past activities and they use the language of 'self-perception' and 'self-deception' in order to come in terms with their past traumatic memories. This paper made use of the traumatic theory developed

by Freud, Cathy Caruth and Pluralistic Trauma Theory for the critically appreciation of A Pale View of Hills and "A Strange and Sometimes Sadness." Dominick LaCapra's concept of haunting presence and Julian Wolfreys's 'phantomatic' are relevant to understand the gothic features of A Pale View of Hills. This research article also attempts to appreciate Ishiguro's efficient usage of the narrative techniques and fragmented language in his works to depict the psyche of his traumatised narrators.

KEYWORDS

Trauma, Psyche, Gothic, Psychology, Memory, Reminiscence, and Precocious.