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REFLECTION OF WOMANHOOD : TAGORE'S SELECT FICTION



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ABSTRACT

Tagore's literary works and novel do not have an expiry date. Even today we read Tagore with great zeal and enthusiasm. Tagore was one of the greatest minds of India. Many scholars and the researchers read and study Tagore even today. His dramas, legends, poems etc. are studied by various research scholars. But the present research paper focuses on the novels of Tagore. The Scholar will study Tagore's Gora, Chaturanga, Yogayog. Among these

novels, scholars select women characters and present the reflection of womanhood. His women Characters like Sucharita and Lolita from Gora, Damini from Chaturanga, Kumudini and Shymasundari from Yogayog these women characters depict the reflection of womanhood.

KEYWORDS

Womanhood, Chaturanga, Sucharita, Damini, Kumudini