



---

**THE COMING OF AGE OF WOMEN'S FICTION : EXAMINING THE  
ARCHETYPE OF THE TRIPLE GODDESS IN  
SORAYYA KHAN'S 'NOOR'**



**Ashita Bandelu Dsouza**

Dept. of English  
Ahmednagar College  
Ahmednagar

**ABSTRACT**

*The present paper is an exploration of the possibility of the emergence of the triple goddess archetype in the novel Noor by Sorayya Khan as an application of feminist archetypal criticism. The analysis considers the archetypal narrative theories and the myth formation theories as proposed by Annis Pratt, Estella Lauter, Eric Gould and Claude Levi-Strauss. The significance of archetypal and myth-making theories to an understanding of the changes in contemporary women's fiction and literature in general is considered. A*

*brief analysis of the archetype in three other novels, Rainbow and the Covenant by Sarala Barnabas, Burnt Shadows by Kamila Shamsie, Book of Rachel by Esther David is also presented. Thus, the rationale for considering the emergence of the triple goddess archetype as a mythological node is put forth.*

**KEYWORDS**

*Sorayya Khan, Noor, Archetypal Criticism, Triple Goddess Archetype, Myth-making in women's fiction.*

---