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A Narrative Analysis of Book of Rachel by Esther David as a Narrative of Cultural Integration



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ABSTRACT

The present paper is an attempt to look into the narrative of the novel 'Book of Rachel' by Esther David and bring out the narrative methods that make it a narrative of cultural integration. The story of the novel is located in the Bene Israel community in India and carries the story of the protagonist Rachel Dandekar, an old Bene Israeli woman, who refuses to return to the holy land of Israel in

response to the Aliya, the holy call to the Jews to return to Israel. The analysis examines the working of intertextuality and focalization that creates the narrative hermeneutics rendering it a work of cultural integration.

KEYWORDS

Indian Jewish Literature, Narrative Analysis, Cultural Integration, Esther David