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Diasporic Dialogues and Migration in the 21st Century in Chimamanda N. Adichie's *Americanah*



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ABSTRACT

*The 21st century has witnessed an upcurve in migration. Castle Hein De Haas and Mark J. Miller astutely describe the situation in this phrase as "The Age of Migration." The latter has heightened as a result of trends in social networks of family and friends and fluidity in communication technology. This paper seeks to examine the discourses of migrants from Nigeria to Britain and America in Chimamanda Ngozi Adichie's *Americanah*. How they navigate and integrate the western society and still maintain links with their family members and friends at home is the core of this paper. With special emphasis on migration theory especially the concept of network, this paper will depict how Nigerians*

migrate to western countries and how it is beneficial to them. The financial and social capital they acquire positively affect them and their countries of origin. However, it has also turned out to be a reconfiguration of their cultural identities. This paper will inform readers and scholars on diasporic dialogues in the 21st century through what the characters say and do in their migrant spaces, and how they communicate with their countries of origin. The paper concludes that in as much as migration is advantageous to the immigrants, it causes some migrants to alter some of their cultural aspects in a bid to alleviate hardship.

KEYWORDS

Diasporic Dialogues, migration, cultural identity, hardship, network