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DIALOGUE WRITING AS A FIRST STEP IN DISCOURSE PRODUCTION



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ABSTRACT

Dialogue is an instance in oral communication. As a discourse unit it involves framing questions and eliciting responses to the questions. Writing a dialogue has relevance in discourse production for two reasons .To write a dialogue successful requires dramatic ability : for the writer must not only see both perspectives of a question , but has also to put himself in the shoes of two imaginary persons so as to make them express their opposite opinions naturally and in keeping with their characters Therefore, careful preparation is necessary for writing a dialogue Therefore it is advisable to make a plan or outline of the dialogue before

beginning to write: Arranging ideas in logical order otherwise the dialogue may be rambling and pointless. Yet at the same time, it must not give an impression that it is a laboured effort. Dialogue writing as practised by these learners would be a formal one avoiding features present in real life dialogues such as use or colloquialisms, incomplete sentences, repetition of utterances or digression since they were instructed to avoid such features.

KEYWORDS

Dialogue writing, discourse, colloquialisms, learners, dialogues