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TRANSGRESSING ROLE PRESCRIPTIONS IN WOMEN'S WRITINGS IN HINDI (1960-2000)



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ABSTRACT

The present essay deals with the writings of Hindi women novelists from the Post-independence period to the end of the twentieth century traversing their journey which had to break a few norms and transgress many boundaries. The trajectory of how Gender was perceived in the eyes of the finest women critics of America followed by a history of the novel in Hindi literature in India and present the linkages of this thought process to post-Independence emergence of women

writers in Hindi is the objective of the essay.

This essay is largely about the re-invention of these roles in Women's writing in Hindi over a forty-year period and attempts to provide an analysis of the relationship between women's writing and social change.

KEYWORDS

Women Writing, Indian Women Literature, Hindi Literature